



# UNITED STATES DEMOCRACY MARCH



A Patriotic Song for America



Words and Music by  
**ELIZA DOYLE SMITH**



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Marziale

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style is marked 'Marziale'. The piano part features a rhythmic accompaniment with triplets and dynamic markings including *fz* (forzando), *mf* (mezzo-forte), and *very broad*. The lyrics are as follows:

We are from the States u -  
With the Stars and Stripes a -

ni - ted, From the greatland of the free; — We have heard the na - tions  
bove us We have nev - er lost, in war; — We will win the fight for

call - ing For their rights on land and sea. — We have seen our peo - ple  
free - dom As our fa - thers did be - fore, — We are with the al - lied

dy - ing Un - der - neath the ty - ran's chain; — So, we  
na - tions For our rights on land and sea. — And we'll

# Marcia

ral - ly 'round "Old Glo - ry." And we're march - ing forth a - gain.  
crush the Ger - man ty - rant With a World's De - moc - ra - cy.

*mf*

CHORUS *well marked*  
We are march - ing, on - ward march - ing, — From the dear land of our birth. — On to

*p-f*

join the war of na - tions — For the free - dom of the earth. — We are com - ing!

Mil - lions com - ing! — On the breeze our ban - ners swing, — And we'll show the Ger - man

Kai - ser — That our God a - lone is King. — We are King. —

1 2

*f*

# TRY THIS ON YOUR PIANO

Dedicated to little Miss Betty Ann Bedwell

## ALL FOR NORAH DALY

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*Allegretto Moderato*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo markings *rit* (ritardando) and *a tempo* are indicated.

The VAMP section is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo marking *mp* (mezzo-piano) is indicated.

The first vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo marking *mp* (mezzo-piano) is indicated.

It is near and far I call for war But  
Sure the oth - er day I went a - stray, Up -

The second vocal line is in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo marking *mp* (mezzo-piano) is indicated.

let me tell you real - ly, It will be no King I'm fight - ing for, But  
on my road to Clea - ry, When she passed me in a one - horse - shay, A -

all for No - rah Da - ly. Hub - bub - bub - bool what will I do? She is so sweet and  
long with Pat O' Lea - ry. Hub - bub - bub - bool what will I do? I'm so be - wil - dered